

Local stakeholder update April - May 2017

Outlined below is a summary of progress on site in April, and details of activity taking place during May. Work on both the AD and the gasification facilities continues at pace. The pipe work in the AD facility is substantially complete and early mechanical testing starts soon, ahead of pre-commissioning.

APRIL

- The concrete deck around the underground Recycled Water Tank was poured and subsequent formworks around were removed.
- Fit out continued in the AD welfare area.
- Drainage was installed under the AD canopy (vehicle manoeuvring yard) and most concrete slabs were poured and have now set.
- Fire safety systems were installed including a sprinkler system in the AD maturation hall.
- Work on the stack based started.
- The boiler drum, delivered previously, was lifted into position.
- The bollards on Charlton Lane damaged during the delivery of the boiler for the gasification facility, were repaired, along with other street furniture in Charlton Village.

MAY

- Work will continue on the stack base, with the second concrete pour.
- Odour control ducting in the gasification hall is being installed.
- Blockwork is underway to create the Uninterrupted Power Supply (UPS) room in the gasification facility.
- The AD substation will be connected up to the mains network later this month.
- The final concrete slabs are being poured for the vehicle manoeuvring yard under the AD canopy.
- The beam crane for the steam turbine generator in the gasification area, will be installed.
- Groundworks to the south end of the gasification building are underway, ahead of the concrete slabs being poured.
- Groundworks are scheduled at the main site entrance, this may cause some disruption.
- Essential re-surfacing works at the CRC facility are being planned for three to five evenings week commencing 22 May, once the facility closes at 6.00pm. Works will finish by 10.00pm. This is to avoid disruption to local residents with closure of the CRC during the day.
- Mechanical testing will start in the AD facility, ahead of pre-commissioning.